



## BARBARA DRAZKOV

↳ (PL/BE)

Barbara Drazkov is a modern music pianist, prepared piano composer and performer based in Brussels. She composes and performs her own music for originally prepared grand and upright pianos.

She gives new life to old pianos by making them sound like all different kinds of instruments or electronic samples, mixing a classical technique with an experimental sound searching. She has performed at festivals and concert venues around the world.



## CHIHO KANZAKI

↳ 1979 Fujisawa (JP)

Chiho Kanzaki arrived in France at the age of twenty and began her culinary apprenticeship in the most prestigious French establishments.

Her quest for excellence then took her to Manresa (Michelin<sup>\*\*\*</sup>) in San Francisco, before a return to France where she joined Mirazur (Michelin<sup>\*\*\*</sup>, voted best restaurant in the world in 2019), under the direction of Mauro Colagreco.

Chiho Kanzaki and Marcelo Di Giacomo joined forces in 2016 to open the Virtus restaurant in Paris, which was awarded a Michelin star in 2019, placing her in the exclusive circle of Michelin-starred women chefs.



## MARIE-ROSE MEYSMAN



↳ (BE)

Marie-Rose Meysman is a trained actress who has always been interested in the expressive power of movement, Marie-Rose Meysman is a theatre and dance performer. She was drawn to storytelling when she reached maturity, moved by the power of the spoken word and the evocative power of images.

Oral literature is now her preferred medium, her space for freedom and her creative outlet. She has produced several shows that have been performed in Belgium and abroad. She regularly collaborates with artists from other disciplines in a constant search for creative harmony.



## BENOÎT NIETO DURAN

↳ 1990 Liège (BE)

A self-taught dancer-choreographer specialising in break-dance, Benoît Nieto Duran is conducting personal research into the natural geometry of his body, meticulously dissecting the paths it must travel to get into or out of a posture. He likes to juggle energies, perception and dynamics.

In 2019, he created the *Manima Dance Company*, promoting a unique choreographic language that deconstructs the codes of break-dance.



## VALÉRIE NOVELLO

↘ 1971 (FR/IT)

Valérie Novello is a Franco-Italian artist who has developed a highly sensitive body of work on the borderline between sculpture, painting and drawing.

A graduate of the *École nationale des Beaux-arts* of Paris, Novello has built up a rich, monumental, diverse and profound body of work, which has been revealed to the public through her numerous exhibitions in Belgium, Italy, France and Taiwan.

She is represented in Paris and Brussels by the prestigious gallery *La Forest Divonne*.



## RAPHAËL VENS

∨ 1978 (BE)

Raphaël Vens is a Belgian composer and multidisciplinary artist. He mixes disciplines and artistic practices to expand the limits of perception and musical form. He composes music for instruments and electronics in fields as varied as artistic installation, theatre, cinema and performance.

He develops digital lutherie systems linked to improvisation. In recent years he has been interested in creating real-time interactive devices linked to music, sculpture, architecture, history and heritage. He is a member of the *PRISMA* music research group.